

JERRY AWARDS SHOW

The Jerry Awards program culminates in a show that recognizes and honors excellence in high school musical theater.

The 2024 Jerry Awards Show will be held on Sunday, June 9, 2024.

Every award recipient and school will know that they are receiving an award in advance of the final show. There are no acceptance speeches at the awards show. The evening is filled with incredible performances including Outstanding Musical award recipients, solos featuring the Outstanding Lead Performers, and group numbers showing off the talent of the Outstanding Supporting Performers, Outstanding Dance Performers and the Spirit Award Recipients.

Additional information for those performing in the show is provided below.

TICKETS FOR PERFORMERS & DIRECTORS:

Complimentary tickets are distributed as follows:

- Each school contact (teacher or director) will receive TWO (2) complimentary tickets
- Schools receiving an Outstanding Ensemble or Outstanding Orchestra Award will receive complimentary tickets for up to 10 members of the orchestra or ensemble
- Each student participating in an Outstanding Musical, Lead Medley, Supporting, Dance Performer, Spirit Award or Finale number or the Orchestra performance will receive ONE ticket **for themselves**

TICKETS FOR NON-PERFORMERS:

Schools and group sales will begin May 10, 2024.

Email groups@overture.org to reserve your group tickets. Group orders are seated in the order they are received.

Parents & families can purchase tickets starting May 13, 2024, via the promo code to be shared with recipient lists. In order to ensure all have an opportunity to purchase tickets there is a limit of 2 tickets/purchase.

General public will be able to purchase tickets starting May 24, 2024.

Tickets are available online, by calling 608.258.4141, or in person at the Overture Center Ticket Office.

SCHOOLS AND STUDENTS PERFORMING & RECEIVING AWARDS

Directors are required to submit music (piano/vocal, bass, and drum/percussion parts) for their Outstanding Musical medley and Outstanding Lead Performer solos in May. Music sent in late may not be allowed.

Music for the Outstanding Supporting & Dance Performer Number, Spirit Award Number and Finale Number will be sent to directors and will be posted on the [Jerry Awards webpage](#) in May.

Outstanding Musicals will record a 1-minute introduction (audio) for their Outstanding Musical performance. The recording will be made AT OVERTURE before or after the school's scheduled rehearsal. The person doing the intro can be a director, student, parent, or anyone the director would like to have do the introduction.

ALL SHEET MUSIC for Outstanding Musicals & Lead Performers is due by May 15!

Outstanding Musical award recipients will perform one **3-minute** song from their production.

Rehearsal Notes: Each Outstanding Musical will be scheduled for one 30minute time to rehearse on stage with the band the Friday or Saturday before the Awards Show. This rehearsal should be treated as a final dress rehearsal and schools should come rehearsed and ready to run their number. Please plan on having at least one student wear your show t-shirt to your rehearsal for lighting purposes.

Outstanding Lead Performer award recipients will be grouped together in medleys of 8-10 students and will perform one 32-bar cut (no longer than 1-minute) from their role. Solos that are longer than this will be trimmed by the music director for the Awards Show. They may also be asked to perform “back-up” to the other performers in their medley. These students are also eligible to perform in the Finale Number which closes the awards show.

Rehearsal Notes: Each Outstanding Lead Performer will be assigned to ONE Lead Medley. Each lead medley will have one rehearsal for music and blocking AND one dress rehearsal on stage. Students only need to be at the rehearsals their medley, but they need to be at BOTH the music/blocking rehearsal AND the dress rehearsal. Students will be assigned to a medley based on their availability provided to us in the forms.

Outstanding Supporting Performer & Outstanding Dance Performer award recipients will perform a group ensemble number. Students may be selected to perform a short solo (dance and/or vocal) within the piece. These students are also eligible to perform in the Finale Number which closes the awards show.

Group Number Rehearsal Notes: There are TWO rehearsals for this group number. The first rehearsal is for going over music, assigning any solos and learning the choreography. The second consists of a brush up rehearsal and a rehearsal on stage with the band. Students are REQUIRED to be at BOTH the first rehearsal AND the rehearsal time on stage with the band.

Supporting, Lead & Dance Performer award recipients are eligible to perform in the Finale Number. Students may be selected to perform a short solo (dance and/or vocal) within the piece.

Group Number Rehearsal Notes: There are TWO rehearsals for this group number. The first rehearsal is for going over music, assigning any solos and learning the choreography. The second consists of a brush up rehearsal and a rehearsal on stage with the band. Students are REQUIRED to be at BOTH the first rehearsal AND the rehearsal time on stage with the band.

Spirit Award & Young Performer recipients will perform a group ensemble number. Students may be selected to perform a short solo (dance and/or vocal) within the piece.

Group Number Rehearsal Notes: There are TWO rehearsals for this group number. The first rehearsal is for going over music, assigning any solos and learning the choreography. The second consists of a brush up rehearsal and a rehearsal on stage with the band. Students are REQUIRED to be at BOTH the first rehearsal AND the rehearsal time on stage with the band.

Outstanding Ensembles & Outstanding Orchestras will receive 10 complimentary seats to the Awards Show and will be seated in the house for the full show. Each school will be recognized from their seats during the show.

REHEARSAL SCHEDULE

Last updated on 1/18/24 – Final schedule will be announced end of May

GROUP NUMBER REHEARSAL TIMES

- Saturday, June 1, 2024 | 10:00 AM – 1:00 PM – Spirit Award & Youth Performer rehearsal
- Saturday, June 1, 2024 | 1:30 PM – 5:30 PM – Supporting & Dance Performer rehearsal
- Saturday, June 1, 2024 | 6:00 PM – 8:30 PM – Finale number rehearsal

LEAD PERFORMER GROUP REHEARSAL TIMES*

* Lead performers are assigned to ONE medley based on their availability. They only attend rehearsals for that medley.

- Saturday, June 1, 2024 | 10:00 AM – 12:00 PM – Lead Performer Group 1 blocking rehearsal *
- Saturday, June 1, 2024 | 12:30 PM – 2:30 PM – Lead Performer Group 2 blocking rehearsal *
- Saturday, June 1, 2024 | 2:30 PM – 4:30 PM – Lead Performer Group 3 blocking rehearsal *
- Saturday, June 1, 2024 | 4:30 PM – 6:30 PM – Lead Performer Group 4 blocking rehearsal *
- Sunday, June 2, 2024 | 12:30 PM – 2:30 PM – Lead Performer Group 5 blocking rehearsal *
- Sunday, June 2, 2024 | 2:30 PM – 4:30 PM – Lead Performer Medley 6 blocking rehearsal *
- Sunday, June 2, 2024 | 4:30 PM – 6:30 PM – Lead Performer Medley 7 blocking rehearsals *

SHOW WEEKEND DRESS REHEARSALS

- Friday, June 7, 2024
 - Dress/tech rehearsals on stage for ALL performance groups/numbers. Each group will receive time to rehearse with the Jerry Awards Band. Performers are only required to be at the rehearsal for their group and a 15 min meeting to discuss the show.
- Saturday, June 8, 2024
 - Dress/tech rehearsals on stage for ALL performance groups/numbers. Each group will receive time to rehearse with the Jerry Awards Band. Groups are only required to be at the rehearsal for their group and a short meeting time to discuss the show.
- Sunday, June 9, 2024 | 6:30 PM - Show

REHEARSAL CONFLICTS

We understand there may be conflicts with graduations and personal commitments. We do our best to accommodate these situations. Award recipients who are not able to attend rehearsals may not be able to perform in the show though they are welcome to attend the show.

COSTUMES, PROPS AND SCENIC PIECES

COSTUMES:

- **Outstanding Musical** performers are asked to perform in nice jeans (no holes/rips) and the t-shirt from their school's production.
- **Outstanding Lead Performers** are asked to wear concert dress. They can add small costume pieces or nods to their character but no full costumes.
- **Outstanding Supporting and Dance Performers** are asked to wear nice jeans (no holes/rips) and will be given a Jerry Awards t-shirt to wear during their number.
- **Spirit Award Recipients** are asked to wear nice jeans (no holes/rips) and the t-shirt from their school's production.
- **Outstanding Ensembles & Orchestras** are encouraged to wear the t-shirt from their school's production.

PROPS & SCENIC PIECES:

Props and scenic pieces, unless key for a particular performance, are not allowed. There will be 4'x6' platforms located on the stage for use by participants. These platforms are static and cannot be reconfigured during the performance. The diagram is finalized in April each year. Please contact [Karra Beach](#) if you have props or scenic pieces that you wish to bring.

Please notify [Karra Beach](#) immediately if your performance contains one of the following items (or any others you think may need approval) as they require pre-approval by the Overture Center's Technical Director in advance and may not be allowed for your performance:

- Starting pistols
- Open flames
- Confetti cannons
- Water or liquids

PREPARING YOUR PERFORMERS

- **Outstanding Musicals:** Please arrange and stage a 3-minute song from your production.
- **Outstanding Lead performers:** Please select a 32-bar solo (up to 1-minute in length) for the character they are receiving the award for. Lead performers will be grouped into medleys.
- **Outstanding Supporting, Dance, Youth and Spirit Award performers:** Please assist them in finding and learning the music for their group number(s).

MUSIC & TECHNICAL ELEMENTS

- Music accompaniment will be provided by a live band
- Handheld microphones will be available for solo performers, and additional microphones (floor & hanging) will capture ensemble performers in large group numbers
- Minimal lighting will be designed and provided by Overture Center technicians